## Tripodos



51

2021

http://www.tripodos.com e-mail: tripodos@blanquerna.url.edu



School of Communication and International Relations Cataloguing Data Tripodos: Communication / Ramon Llull University. Blanquerna School

of Communication and International Relations. — 1 (1996- ). — Barcelona. 23 cm.

Biannual journal.—As of issue 2 (November 1996), the name of the journal has changed

from Trípode to Tripodos.

ISSN: 1138-3305

Editor in Chief Josep-Lluís Micó

Associate Editor Miriam Diez

Assistant Editor Alba Sabaté - Elena Yeste

Advisory Board Hugo Aznar, CEU Cardenal Herrera University (Spain)

Suzana Barbosa, Federal University of Bahia (Brazil) Andreu Casero, Jaume I University of Castellón (Spain)

Manuel Castells, Open University of Catalonia (Spain). Southern California University,

Los Angeles (United States)

Albert Chillón, Autonomous University of Barcelona (Spain) Emiliana de Blasio, LUISS Guido Carli University (Italy) Javier Díaz Noci, Pompeu Fabra University (Spain)

Mara Einstein, Queens College, City University of New York (United States)

Willem Th. M. Frijhoff, Erasmus University Rotterdam (Netherlands) Margarita Ledo, University of Santiago de Compostela (Spain) Carolina Moreno Castro, University of Valencia (Spain) Marcos Palacios, Federal University of Bahia (Brazil) Gregory Payne, Emerson College, Boston (United States) Alejandro Rost, National University of Comahue (Argentina)

Michael Walrave, University of Antwerp (Belgium)

Gender Editor Verónica Israel

Junior Editor Valentina Laferrara

Production Blanquerna School of Communication and International Relations

Editorial Coordinator Sònia Poch

Graphic Design Josep Rom

Composition Sònia Poch

Edition Elizabeth Ibars

Technical Editing Board Sue Aran, Gemma Aubarell, Fernando de Felipe

Oscar Mateos, Alfons Medina, Enric Ordeix, Josep Rom

Albert Sáez, Marçal Sintes

**Exchange** Blanquerna School of Communication and International Relations

Library. 12, Valldonzella street. 08001 Barcelona. Tel. (+34) 93 557 25 01

Subscriptions Blanquerna School of Communication and International Relations

Joan Coromines Square. 08001 Barcelona. Tel. (+34) 93 253 31 08

First edition: December 2021



As of 2019, Tripodos is an open-access journal under the terms of the Creative Commons Attribution-NonCommercial-ShareAlike (BY-NC-SA) license. Commercial use cannot be made of the original work or any possible derivative works, which must be distributed under the same license governing the original.

© Blanquerna School of Communication and International Relations – URL (Ramon Llull University).

Back issues are available. Please send an email to tripodos@blanquerna.url.edu.

Blanquerna School of Communication and International Relations, in accordance with article 32.1, second paragraph, of the revised text of the Intellectual Property Act, expressly opposes any use of the pages of Tripodos or any fragment thereof, for the purposes of press reviews. Any act of exploitation (reproduction, distribution, public communication, making available to the public, etc.) will require the appropriate authorisation, which may be granted by CEDRO within the limits set by the license.

## Table of Contents

Mon	ogra	mh

Narratives in Dispu	to: Epistomologie	al Approaches to	Conflict Dog	co and Cocurity
Narratives in Disbu	te: EDISTEMOIOGIC	at Abbroaches to	Conflict, Pea	ce and Security

Norms of Publication	143
• Technology, Audio-visual Adaptation and Cultural Re-education of Opera.  Jaume Radigales, Isabel Villanueva-Benito	131
Fundamental	
Counter-narrative. Antoni Castells-Talens	109
• Surveillance, Security, and Neo-noir Film: Spike Lee's 'Inside Man' As a 9/11	
Discursive Events. Stephen Goulding, Amy McCroy	85
Propagandistic Atavism in Post-conflict Northern Ireland: On Riots As	09
Amazonian Indigenous Women to the Concepts of Conflict and Violence.  Diana Paola Garcés-Amaya	69
• When the Forest Does Not Sing Anymore. Cuerpo-territorio Approach of	
Discursive Interventions. Claudia Saba	49
• Mainstreaming Anti-colonial Discourse on Palestine: Mohammed El-Kurd's	
Production. Zubairu Wai	33
<ul> <li>and Violence in Contemporary Mozambique. Maria Paula Meneses</li> <li>About a Will to Power: Post-cold War Conflicts and the Politics of Knowledge</li> </ul>	13
• Beyond Abyssal Thinking: The Deep Decolonization of the Studies on War	12
ÒSCAR MATEOS, ANA ISABEL RODRÍGUEZ	9

## Monograph

Narratives in Dispute: Epistemological Approaches to Conflict, Peace and Security

**Editors:** 

**Òscar Mateos and Ana Isabel Rodríguez**